

OPEN CALL FOR ADVANCED AND PROFESSIONAL DANCERS

„Passing On Passing Through”



Dance improvisation workshop with Małgorzata Haduch (PL)

25–26 September 2011, 4 hours/day

Trafó – House of Contemporary Arts, 1094 Budapest, Liliom u. 41.

Main organizer: L1 association

with the help of: Kontakt Budapest

Workshop fee: 30 EUR

The content of the training consists on *passing on* the principles of Master Zambrano's techniques „Passing Through&Flying Low” yet adapted to Małgorzata's own artistic priorities, vision of contemporary dance and embracing her professional experience in performing arts.

The main focus is on passing through the space and passing through each other, keeping individual pathway yet in interconnection with the group and the world. Shaping the energy and sending the thought, body musicality and ensemble composition are the key words for this practice. The touch is based on spirales and infinite curves in the body and the space; invitation occurs through different body parts creating variety of interactions, yet "where are you going?" remains the main focus of the individual journey. All in all we aim to practice how to express yourself spontaneously and fully in any moment using the whole life experience. Openness in the mind is important to experience Zambrano's main statement "*that there is always the other side...*".

Małgorzata Haduch (Poland, 1978) – dancer and choreographer, graduated from the School for New Dance Development, Amsterdam, in 2004. She has been working independently as a choreographer, dancer and curator in The Netherlands and other countries such as Scotland, Brazil, Chile, Japan and Peru. Her vision about dance has been shaped by such artists and teachers as Katie Duck, David Zambrano, Robert Steijn, Hooman Sharifi, Michael Schumacher and Carlas Salas, among others, who contributed significantly to her experience as a choreographer and performer.